Leavesden: 20th February

Starting this Easter, visitors are invited to discover behind-the-scenes secrets of *Harry Potter and the Goblet of Fire* as Warner Bros. Studio Tour London launches a special feature dedicated entirely to the fourth instalment of the magical film series, revealing secrets behind the characters, costumes and props that made it so special.

As part of the feature, The Goblet of Fire will be returned to the Great Hall for the first time since filming wrapped in 2010. Every visitor to the Great Hall will see a live Special Effects demonstration showing how the Triwizard Champions' parchments were expelled from the Goblet, even receiving a souvenir parchment to remember their visit. During filming, two versions of the Goblet of Fire were created for different purposes. The original goblet was hand-carved by Head Propmaker, Pierre Bohanna, from a single piece of wood chosen for its twists, knots, and splits to give it an organic, ancient quality. A mould of this was then taken for the Special Effects version that was rigged to propel the parchments of the four Triwizard Champions. Visitors to the Studio Tour will see both versions of the Goblet of Fire up-close as part of the feature.
Harry Potter fans will remember Harry’s trip to the Prefects’ Bathroom on the advice of Cedric Diggory, after completing the first challenge of the Triwizard Tournament. From 30th March, the iconic Prefects’ Bathroom taps will be displayed in the Studio Tour complete with multicoloured water running from each of the 53 spouts, just as seen on-screen. Created by award-winning Special Effects Supervisor, John Richardson, the taps were cast in real bronze for strength and durability on set.

Visitors to the Studio Tour during the special feature will also discover behind-the-scenes secrets of He-Who-Must-Not-Be-Named in a display demonstrating how Voldemort’s seemingly simple costume was adapted to show both his strength and vulnerability throughout the films. In addition, many new props and costumes from the Triwizard Tournament will be on display including the boot Portkey that transported Harry, Hermione and the Weasley family to the 422nd Quidditch World Cup.

Tom Riddle’s grave will be displayed in the Studio Tour allowing a 360 degree view of the sculpture, providing the perfect photo opportunity for fans of the Dark Arts. The sculpture was created before the details of Voldemort’s lineage were known meaning the dates had to be changed in post-production.

Lastly, visitors will see a new addition to the majestic Hogwarts castle model; a scale version of the Beauxbatons carriage complete with winged horses poised to land on the Hogwarts grounds for the first time ahead of the Triwizard championship.

The Studio Tour’s Goblet of Fire feature will run from Friday 30th March – Sunday 23rd September 2018 and is included in the ticket price.

ENDS

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Notes to Editors

Warner Bros. Studio Tour London – The Making of Harry Potter opened its doors on 31st March 2012. The unique attraction offers visitors the ultimate chance to get up close to authentic sets, discover the magic behind spellbinding special effects and explore the behind-the-scenes secrets of the Harry Potter film series.

Visitors are able to explore the original Great Hall, experience green screen technology flying a broomstick over London and step into the Forbidden Forest all before marvelling at the breathtaking miniature scale model of Hogwarts castle. The Studio Tour has been well received with 96% of the 31,000+ reviews on TripAdvisor rating it as ‘Excellent’ or ‘Very Good’.

Highlights include walking through the Great Hall where so many famous scenes were shot, seeing the treasures stored in Dumbledore’s office and strolling down Diagon Alley. Tickets must be pre-booked at www.wbstudiotour.co.uk and cannot be bought at the attraction.