



# EXPLORE THE DARKNESS OF THE WIZARDING WORLD THIS HALLOWE'EN AT WARNER BROS. STUDIO TOUR LONDON

**Embody your favourite Harry Potter character and come dressed for the part at brand-new costume evenings during Dark Arts at Warner Bros. Studio Tour London**

From Friday 28<sup>th</sup> September – Saturday 10<sup>th</sup> November, fans of Death Eaters, daring duels and Hallowe'en feasts are invited to explore the darkness of the Wizarding World as Warner Bros. Studio Tour London – The Making of Harry Potter hosts a special feature dedicated to the Dark Arts.

New for 2018, Warner Bros. Studio Tour London invites fans to celebrate their favourite costumes of the Wizarding World and book for one of two exclusive costume evenings from 6:45pm on 6<sup>th</sup> and 7<sup>th</sup> October. Fans can come dressed as their favourite Harry Potter witch, wizard, Muggle or even creature and enjoy unique photo opportunities and giveaways laid on specially to celebrate the costumes of the Dark Arts. Tickets go on sale at 10am on 14<sup>th</sup> August and are available from [wbstudiotour.co.uk/celebration-of-costume](http://wbstudiotour.co.uk/celebration-of-costume).

Returning this year, the iconic Great Hall set will be decorated with over 100 floating pumpkins, as seen on screen in *Harry Potter and the Philosopher's Stone*. Created by Head Propmaker on all the Harry Potter films, Pierre Bohanna, the pumpkins are modelled on those found in Hagrid's pumpkin patch in *Harry Potter and the Prisoner of Azkaban* and are hand-carved by the Prop Making Department so no two are alike. The Great Hall tables will also be laden with a Hallowe'en feast of red apples, pumpkins and cauldrons of lollipops.

After learning wand combat moves in an interactive experience with Wand Choreographer, Paul Harris, visitors are invited to take part in an exciting live duel with Death Eaters in the Studio Tour's backlot. Demonstrating how a crowd scene like the Battle of Hogwarts would have been created during filming, visitors will test out their newly learned wand techniques as they are directed through a battle with Death Eaters who are storming the Hogwarts Bridge.

In addition to this, vats of slimy Troll snot, buckets of dribbling drool (of the three-headed dog variety) and pools of silvery unicorn blood will be showcased in the Tour allowing visitors to get hands-on and see exactly how the slime and goo was created. Visitors will also be able to walk down a darker *Diagon Alley* as the lights are dimmed and the music becomes more foreboding on the wizarding shopping street.

The Studio Tour's Dark Arts feature will run from Friday 28<sup>th</sup> September – Saturday 10<sup>th</sup> November. Tickets must be pre-booked and all extra activities, including the costume evenings, are included in the ticket price.

ENDS

### **Notes to Editors**

Warner Bros. Studio Tour London – The Making of Harry Potter opened its doors on 31<sup>st</sup> March 2012. The unique attraction offers visitors the ultimate chance to get up close to authentic sets, discover the magic behind spellbinding special effects and explore the behind-the-scenes secrets of the *Harry Potter* film series.

Visitors are able to explore the original Great Hall, experience green screen technology flying a broomstick over London and step into the Forbidden Forest all before marvelling at the breathtaking miniature scale model of Hogwarts castle. The Studio Tour has been well received with 96% of the 34,000+ reviews on TripAdvisor rating it as 'Excellent' or 'Very Good'.

Highlights include walking through the Great Hall where so many famous scenes were shot, seeing the treasures stored in *Dumbledore's* office and strolling down *Diagon Alley*. Tickets must be pre-booked at [www.wbstudiotour.co.uk](http://www.wbstudiotour.co.uk) or by calling the Studio Tour's Visitor Services Team on 0345 084 0900 and cannot be bought at the attraction.

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