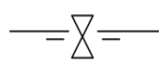




TRAIL FOR SECONDARY SCHOOL VISITORS



GREAT HALL

1) What is the *Great Hall* floor made from?

YULE BALL, HAIR & MAKE-UP AND COSTUMES

2) How many people did it take to decorate the *Great Hall* ready for the *Yule Ball*?

3) Which landmark inspired the centrepiece for the *Yule Ball* table?

4) What stage is *Harry Potter's* jacket from *Harry Potter and the Deathly Hallows* and what is the process called to make it appear this way?

THE PROPS CAGE

5) Who was the props master for *Harry Potter* film series?

6) What animal face is on the top of the golden egg from *Harry Potter and the Goblet of Fire*?

GRYFFINDOR BOYS' DORMITORY

7) What problem did the beds give the filmmakers as the actors grew up?

GRYFFINDOR COMMON ROOM

8) What is the name of the tapestry that decorates the walls in the *Gryffindor* common room?

9) Watch the video screen in the *Gryffindor* common room. How did the red and gold of *Gryffindor* help Set Decorator, Stephenie McMillan, achieve the right feel for the room?

10) Why is the lining of the invisibility cloak green?

PROFESSOR DUMBLEDORE'S OFFICE

11) Watch the video next to *Professor Dumbledore's* office. Where did the inspiration for the office design come from?

12) The walls in *Professor Dumbledore's* office move. Why do you think the filmmakers needed them to do this?

13) Which type of bird is on either side of the fireplace and in the centre of the chandeliers?

14) Which crests feature on the cabinets around *Professor Dumbledore's* office?



THE POTIONS CLASSROOM

- 15) Which languages are inscribed in gold around the archway in the *Potions* classroom?
- 16) What are the inscriptions of?

HAGRID'S HUT

- 17) Is this set designed to make: the children look small or, *Hagrid* look big?

QUIDDITCH

- 18) Which number is on the back of both *Harry Potter* and *Draco Malfoy's Quidditch* kit?

SPECIAL EFFECTS

- 19) What is the difference between a Special Effect and a Visual Effect?
- 20) The photo opportunity at *Hagrid's* table makes one person appear larger, what artistic technique is used?

THE WEASLEY KITCHEN

- 21) Where did the Set Decorators source the *Weasleys'* clock, before making alterations to make it appear magical?
- 22) What is the name of the cereal in the *Weasleys'* cupboard?

MALFOY MANOR

- 23) *Nagini* is not a real snake but how did they make her appear real on screen?

THE MINISTRY OF MAGIC

- 24) What are the green *Ministry of Magic* tiles made from?
- 25) Who sculpted the *Magic is Might* statue?

THE FORBIDDEN FOREST

- 26) How did they put the green (lichen) on the trees?
- 27) How were the trees built?

PLATFORM 9 ¾

- 28) In which year was the train built?
- 29) Where were the interior scenes of the *Hogwarts Express* carriages filmed? Why did they not just film onboard the train?



GRAPHICS CABINET

30) What are the names of the Graphic Designers?

31) What music record is in the Graphics Cabinet?

THE BACKLOT

32) How tall is the *Knight Bus*?

33) Which actor took the original number 4 sign from *Privet Drive*?

CREATURE EFFECTS

34) What are the 3 different stages of creating Special Effects makeup?

35) How did the Creature Shop make *Fawkes'* feathers look like fire?

DIAGON ALLEY

36) The sale of what item is forbidden from *Mr. Mulpepper's Apothecary* ?

37) What are the letters made from on the *Magical Menagerie* shopfront?

ART DEPARTMENT

38) Who was the Production Designer for all the *Harry Potter* films?

39) From which film are the plans and elevations for the *House Elf* armour?

40) What is the name of the small camera used by the Directors to plan their shots in the white card models?

THE HOGWARTS CASTLE MODEL

41) What is the scale of the *Hogwarts* castle model?

42) How many fibre optic lights are used on the model?

THE WAND ROOM

43) How many people worked on the *Harry Potter* films series?

44) Who said this quote? 'The stories we love best do live in us forever, so whether you come back by page or by the big screen, Hogwarts will always be there to welcome you home'.





WIZARDING WORLD
WARNER BROS.
STUDIO TOUR
LONDON

THE
MAKING OF
Harry Potter